

The long awaited announcement as to the licences for Community Radio in Britain does not look any nearer. The problem, according to the Guardian Media Page lies with ministerial fears that the airwaves will be opened up to obscene broadcasts and bad language. There are general opinions that Radio stations, including those already broadcasting should be brought under the Public Order Act, this includes the right of entry for the Police. The official line is that the Home Office has other things to think about, this had lead to worries that the Office may be attempting to rewrite the rules under which the licences will be issued. According to a Home Office spokesman, The Home Secretary, Mr. Douglas Hurd has apparently not asked for any further details on the applicants, other than what has been submitted already. Part of the panel - The community Radio Association whose members made their recommendations on the selection of stations have written to the Home Secretary asking for an urgent decision. They hold fears that the more financially poor stations, already experiencing difficulties in making enough funding available would be further set back by any more delay. The Home Secretary meanwhile has stated that any station abusing the licence will have it withdrawn. Speaking on the 'Face the Press' programme he said that this would only apply during the first two years of the experiment. Regulations are certainly a sore point at the present time. The AIRC - Association of Independent Radio Contractors has made a request to the Home Office to express exactly how tight the regulations for Community Radio will be. Their worry, a similar view to that held by the Independent stations towards Laser and Car-oline, is that there is going to be different rules for the different types of broadcast stations.

The BBC meanwhile has offered the corporation's service's towards the new community stations. Richard Wade, Chief assistant to the managing Director said that any training would be on a strictly station to station basis.

The debate continues. . .

WAVELENGTH: Editor Adrian Cooke.  
Contributors Steve West and Andy Walker with special thanks to Anoraks UK, Alan, Allen, Steve, Bjoern, Terry, Chris and others,

The former head of programmes at the Guildford based ILR station County Sound has said that many of the Sponsored programmes on ILR are in direct contravention of the Broadcasting Act. So with this in mind we ploughed through our copy of the IBA TV and Radio Guide. Our results show that the IBA might not be doing its job as well as it should or the Authority has quickly introduced an amendment in order to satisfy its house.

The code clearly states that all advertisements are 'clearly distinguishable as such and recognisably separate from the rest of the programme.' It goes on to say that no programmes must state suggest or imply that any part has been supplied or suggested by an advertiser.

So what of the Network Chart brought to you by Nescafe or The weather brought to you by Lyon's Ready Brek. We hope to look into this further.

A quote from a leading Free Radio figure after articles appeared in the Music press about Stereo Hits and WSOL. . .

"Oh No, Robbie Day's blown it again".

From a Home Office "Spokesperson with regard to the issue of Community Radio licences.

"We couldn't have a community Radio station starting over Easter could we!"  
Wonder Why?

Whilst still pondering the possibilities for Community Radio, The Home Secretary, Douglas Hurd has announced plans for 'Special Event Broadcasting' readers may recall the Radio Silverstone from last Summer. Subject to the 'availability of frequencies 25 licences will be available in 1986 the first of a two year experiment. The licences will be for recognised events not lasting longer for two weeks. Initially a £450 licence fee will be payable to cover administrative costs within the Home Office subsequent applications will only cost £100 should a licence be granted. Stations will have 50 milliwatts of power to play with. However any of you who would like to take part in the scheme this year will be disappointed as the closing date for applications was February 28th, still there is always next year.

Don't forget the copy date for the June edition - Wavelength 10 is June 3rd.

# April 1986 wavelength. 9

PO Box 5, Hunstanton, Norfolk, PE36 5AU.

## OFFSHORE COMMUNICATOR SOLD

### m.v. COMMUNICATOR.

Although it is now six months since the former Laser 558 ship sailed into Essex Harbour the Ship is still in the news. On April 16th it was announced that the ship had been sold to a private buyer, who had made an undertaking not to use it for illegal broadcasting. We contacted CW Kellock and Co Ltd of London, who had been instructed by the Admiralty Marshall to sell the vessel. They told us that they were under instructions not to reveal any details about the sale, not even which nationality of the buyer. Cash offers had apparently come from Britain, America and

Europe with 13 different bids being received in total.

Earlier, On March 24th, the storms which had swept across East Anglia causing major damage broke the Communicator from her anchorage at Erwardon, outside Harwich. It ran aground at the quiet haven of Shotley, from where she was refloated.



### m.v. Ross Revenge.

The breakfast show continues to move from Presenter to Presenter. Kevin Turner left his show halfway on February 19th, when he was replaced by David Andrews who announced that Kevin was not feeling well. Kevin then left the ship for a short break. The following day had Peter Phillips on a double shift with the 9am to 1pm and 5pm to 9pm slots. On February 21st Susan Charles made a welcome return to the station taking the 1pm to 5pm programme, whilst David Andrews continued on the Breakfast Show. Susan was followed at 5 o'clock by Mark Matthews, ex of Radio Caroline Short Wave (late of Box 1 Brandon, Suffolk) and local stations Radio 212, Radio Ponzio and Abbey Radio, all of which had broadcast to the Suffolk town of Bury St. Edmunds. After some first night nerves Mark has now settled very much into the station with his sharp wit. Tom Anderson made a marathon broadcast on this date on Overdrive on 96.5kHz, hosting the entire sequence from 9pm to 4am.

New Advertisements were now noted for Solid Gold Party Rock, a compilation record of American Number ones, available on mail order. Colour Televisions and Videos from

a leading rental firm were offered from various warehouses in the United Kingdom, at Baldock, Bedford and London. The advertisement itself was revoked three times in as many weeks. Radio Monique advertiser Fisher Electronics were also aired on the 558 service, mainly at the top of each hour at the weekends, whilst regular advertisers Top Deck announced their Watersport Holidays.

Andy Johnston has been trying very hard of late to loose his 'Hippy' image by introducing his Cosmic Burners (a form of powerplay/Hitpick) into his nightly 9pm programme. Andy completed a marathon 7 months and 15 days on board, which at first sight could possibly be an all time record. He left the Ship on March 6th having joined on July 20th.

Mark Matthews presented extended shows on March 7th and 8th from 5pm until 1am. Tony Peters from the London area presented his first show at 1am on March 8th no doubt learning how to use the equipment before moving into the 9pm to 1am slot the following evening. Mark Matthews presented the breakfast show for 4 days from March 11th with David Andrews hosting from 5pm. The



# WAVELENGTH

## Editorial

With the exception of the closure of Rad -io Nova in Ireland the past two months have been relatively quiet. Mind you with that said something will no doubt happen as soon as we have gone to print, still worse things happen at sea!

Amongst the items in the next edition is the second Waveguide series, commencing with the complete European Short Wave Free Radio listing detailing in full, Frequency Schedule, Address and background to each station which has been logged within the last 12 months, as usual all contributions, especially from the stations themselves are greatly appreciated.

Finally may I draw your attention to a special Offshore Documentary recording off -er on Page 7, featuring the 60s stations The MI Amigo and Laser 558.

*Best Wishes  
Adrian Cooke*

## Subscriptions

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Great Britain and Eire £3. Sterling.

Europe £3.30 or 15 International Reply Coupons.

Rest of the World by Air Mail £3.90 or 15 IRCs.

Single Copies

Great Britain ; 50p

Europe, Eire and The Rest of the World 3 IRCs

Make Cheques and postal Orders payable to 'Wavelength'. Foreign Cheques are accepted but please add a £1 handling charge for this. Foreign Notes also accepted. Please tape all coins to card.

### WAVELENGTH PROMOTION.

A new Commercial for Wavelength has just been recorded for use on your station. For your copy send a blank cassette to; Wavelength, Po Box.5, Hunstanton, Norfolk, PE36 5AU.

schedule at this point was

5am Mark Matthews

9am Peter Phillips

1pm Susan Charles

5pm David Andrews

9pm Tony Peters.

although the 558 service closed at 1am Overdrive continued throughout the night on 963 until Monique commences at 4am GMT Presenters on Overdrive at this Point were Fergie McNeil from 9pm and Mark Matthews on occasion from 1pm.

John Lewis was back on March 17th with the Breakfast show. During his time away from the Ross John has spent time with ABC Radio in Waterford Ireland and the Southend based ILR station Essex Radio. Peter Phillips was on evening news only whilst his Morning Programme was hosted by Susan Charles. Meanwhile Fergie added another string to his bow by reading the morn -ing news, making various comments and des -cribing himself as the 'Ace Reporter'.

Jenny McKenzie was back cooking the Dinner on this date as well as presenting the reinstated nighttime service on 558 from 1.00 this lasted for a few days only, how -ever 558 is usually on air for a full 24 hours over the weekend.

On March 22nd Kevin Turner was back on board, but for a short stay only. He left the ship again on April 2nd. Susan and David left for shore at this point so Kevin hosted in the afternoons from 1pm and Peter Phillips returned to his 9am spot the follow -ing Monday. The previous night (March 21st) saw a new female voice on Overdrive Stevie Lane. 558 was now back closing at 1pm, except for the Weekends. Tony Peters per -formed double shifts from April 3rd with the 1pm and 9pm shows.

The long awaited tribute to Roland 'Bus -ter' Pearson was broadcast during the freshly named Viewpoint 963 at 8.15 on March 4th. The programme had been quickly compiled and was not the one originally intended for broadcast. Narration was by John Lewis with contributions from Liz West Charlie Wolf, Tony Allan and the Caroline Movement, all of whom paying tribute. Tracks from the Loving Awareness Band and the Beatles were interspersed with the story of Buster's life and of his love for Offshore Radio. Also featured every Satur -day and Sunday evening on Viewpoint is the American Christian Countdown - with Rock/ Gospel music. First noted on March 23rd, the Programme hosted by Keith Clarke repla -ces the non stop music on these days.

The Caroline birthday rock show was held at the Roxborough Hotel, Harrow in Middle -sex on March 27th. The show is now run jointly with the Caroline Movement and re -duced entry is given for members of the organisation. It was announced on air that the shows will now include more than just rock music with a view to appealing to a wider audience.

A recent item in the 'London Standard' reported that record companies are curr -ently paying Caroline for airing their records on the station. Payments can vary from £250 to £1,500 on the basis that the record will be played between three and seven times a day for a fortnight. We understand that as a result Caroline re -ceived a number of enquiries, which have generated into sales.

No further tests have been heard from Caroline's proposed Shortwave service, which originally tested on November 30th via the ship's original maritime trans -mitter on 6275kHz, 48 metres. This was an unfortunate choice of frequency, as recept -ion was poor. The transmission itself was without the backing of the Caroline Organ -isation. However an interview on Media Network with Vincent Monsey of the New York sales office stated that a service was scheduled to start in the first week of February. Nothing was heard, but The Stan -dard reports that a 5kw transmitter has been smuggled out to the ship and is ready to broadcast. Programming, will be the same as Caroline's medium wave output, although it is not know if this will include 'Over -drive' or not. A caroline spokesman is re -ported to have said "We are out to grab lis -teners away from the BBC World Service, The Voice of America and Radio Moscow. We will be the first service for people who want rock." This however is not strictly true as WRNO and KYOL the latter from Tai -wan and the former from North America.

Both Caroline and Monique went off the air at approximately 5.15pm on April 10th, during very windy conditions. At test tone was heard on 963kHz at 6.30 and by 9.00 that evening full programming had been res -tored to both channels. As a result of the breakdown listeners on 963kHz were given an extended edition of the Johann Maabach 'Gospel Songs and Meditation' prog -ramme the following evening.

The 558 format continues to be a mixture of chart hits, Caroline Classics from the 1960s and 1970s and the occasional album

track from selected current albums. The number of oldies played does appear to have increased slightly in recent weeks. Features such as the Top 5 have disappeared since the introduction of the commercial format last November but Caroline Overdrive features the Overdrive selection. Tom Anderson made it clear what type of music he wanted after one listener sent in a selection featuring Leo Sayer and Micheal Jackson! Mark Matthews has a regular feature at 6.30 every evening when he encourages listeners to 'Speak Dutch the Ad Roberts way', including such essential phrases as 'my Hippopotamus has influ -enza' -Dank u Mark Spreek u Spaans?

Finally a correction from last month it would appear that Gerry Davis is actually spelt with a J as in tom and Jerry! Mr.Dav -is is currently on land having last been heard on February 19th.

### RUMOURS AND OTHER THINGS.

Described as a 'Rust Bucket' the m.v. Nannell is the ship, which is to be home to the now renamed Stereo Hits 576. The channel formally in use with Radio Carol -ine. The vessel is owned by the British Firm Harvey Metals, who not surprisingly are denying any links with the station. It is registered in Honduras, and flies a Greek flag of convenience. As reported last issue the 'Stereo' service will only be heard with specially made receivers for the Kahn system. We understand that an American company has a warehouse full of the radios awaiting the station to go on the air. Also on board will be an American Soul station - WSOL 801, to be manned by four black DJs. Some broadcasts may also be made in Euro -pean languages including Dutch.

Besides Blake Williams and Jessie Brandon other ex Laser personell are involved in the project. These are Jay Mack and possibly engineer Mighty Joe Young. In addition to this ex Caroline DJ Dave Richards and a fur -ther English DJ will be taking part. It has been suggested that Blake and Dave will be responsible for getting the station on the air initially.

After leaving Southampton the Nannell had to return to port for engine repairs. She set sail again for Santander in Spain. The authorities were unsure what action should be taken (if any) against the crew, but they were eventually told that the mast could be erected, providing they left the port with -in 48 hours of doing so. However after poss -



ible pressure from the British DTI The Nann-el was told that all work must cease and the ship must leave the port at the earliest opportunity. It is rumoured that the Ship might head for Rabbat in Morocco. Reports that the station might make it on the air for Easter did not prove positive.

## ON THE BANDS SHORT WAVE

Addresses for this section are shown in brackets ( ) and listed at the end.

### GREAT BRITAIN.

RADIO ORION were noted for the first time on February 21st (Friday) on 6240kHz. The station originates from Bradford, West Yorkshire. The station has subsequently been heard on March 1st, March 2nd and March 9th on 6266, and has since been reported on the air daily using 6240 Monday through Saturday and 6266 on Sundays as the powerful Irish station Radio Rainbow then occupies the 6240 channel. A moderate signal has been reported in Great Britain and on the continent. (1)

BRITAIN RADIO INTERNATIONAL (2&3) delayed their regular 4th Sunday broadcast until March 2nd, when the station was heard on 6230kHz, the broadcast was followed with the regular first Sunday programmes from Radio East Coast Commercial. The next transmission from BRI was made on March 23rd, with Adrian Cooke joining the regulars to present the 'Free Radio Programme' from 1100.

RADIO PAMELA (4) continue to make regular broadcasts on the following frequencies, 6300, 6204.44 (announced as 6205), 6611 and 6630. The station was however off the air during late February and early March due to some technical problems with the transmitter. These have now been solved and Pamela was duly noted on March 9th on 6300, on this occasion a relay of the French station Radio Liberty Sound (5) was broadcast at 1136. On March 16th the station was heard on 6504, which appears to be the clearest of the station's frequencies between 1034 and 1204. Later on 6299 the station was heard in OSO with PFES. On March 23rd the station broadcast EUROPE RADIO INTERNATIONAL on 6293 using a crystal brought over from Germany by the visiting Pirate Andy of PFES (Europe Radio 4). On Easter Sunday Pam-

ela were heard on the new frequency of 6204.4 with a relay of Radio Torenwalk. Relays are also being made for Radio Apollo and the American station KNRH. Finally on April 5th the station relayed Radio Torenwalk on 6240 and the following day were heard with their own programmes on 6204.44

RADIO VERONICA (6), The Liverpool FM station made their first shortwave broadcast on March 16th. The frequency used was 6275 and further transmissions are expected.

WEEKEND MUSIC RADIO (7), made one of their now traditional Bank Holiday marathon broadcasts over the Easter Holiday period. They were logged Easter Sunday on 6200, 6290 and 6295, the latter frequency carrying the big transmitter, unfortunately some splatter was given to WFRM making their first broadcast on 6300.

WFRM-WONDERFUL FREE RADIO LONDON made a pilot broadcast on Easter Sunday from 945 on 6300 with Andy Walker. The station plans to commence a regular second Sunday schedule during May, and will feature the 'Tender Trip' programme, previously heard in the London area only on South East Sounds, the presenter Ian Johnstone will remain. The signal on this broadcast did suffer from a low audio quality and the aforementioned splatter from WMR. (8).

KIA RADIO (9) were noted on Easter Sunday using 6317 at 1015.

RADIO EAST COAST COMMERCIAL (8) made an additional broadcast on Easter Monday on the regular frequency of

the frequency of 6240. The station's regular broadcasts including the Free Radio Show were made on March 2nd and April 7th. The 41 metre band broadcasts have now been dropped due to lack of interest, but the 26 metre band service is being reintroduced shortly. A test for this was made between 1100 and 1200 on April 7th during the Free Radio programme, and reception reports are requested. If successful the 26 metre band will be used in addition to the 48 metre band service on 6230, possibly on the second Sunday. The 48 metre band would continue as before on the first Sunday. Interference to the 6230 outlet was caused on April 7th by Trans World Radio.

RADIO KRISTEL (10) now with a new address made their regular Bank Holiday transmission on March 31st.

STARBOARD SOUND (2) attempted a dual frequency broadcast on March 31st on 6300 and 6306.66 however it appears that the latter channel may not have been successful, the former channel however carried an album

# WEEKEND MUSIC RADIO



41 mb. 7340. S.W.

format with heavy rock music from 1100. Tests on other frequencies are expected shortly from the station with the next full broadcast due in late May.

RADIO ATLANTIS SHORT WAVE (8) made their belated Easter Broadcast April 7th. The transmission had been delayed due to personal problems of the operator. However the station promises to be on the air more regularly over the coming months. Reception Reports for last year's Radio Julie broadcast and requests for the station Video are still being dealt with, and everyone will receive a reply in due course. The Radio Atlantis Video, featuring shots of the station on location is available for £5 from the station.

FMTR-FREE MEDWAY TOWN RADIO (11), will be off the air from now until mid September due to work commitments by the Operator. The station will commence test broadcasts during September also using an FM channel on 103.8, in stereo with 100 watts. Full programming will then begin during October.

### IRELAND.

RADIO RAINBOW continue regularly from Ireland on 6240, the bandwidth on the audio has improved, and therefore makes it easier for other operators to use nearby parts of the band. The station missed a broadcast on March 2nd due to an outside broadcast of Boneyard Radio of which station operator Headie Eddie is chief engineer. The station has also been relaying the German station CLOC, formerly heard via Radio Delmare. A further relay for CLOC (13) is expected on April 20th. Rainbow's most popular programme is no doubt Kierren Murray's Free Radio Show which is heard from 1100. The programme features Listeners letters, Station News, taken mainly from the Anoraks Weekly Report and the feature 5 minutes of jingles - A recent edition gave an exclusive preview of some new Caroline jingles,

although listeners was surprised to hear they were from the Alfasound package from the Mi Amigo days,

RIVERSIDE RADIO (14) were noted on February 16th on 6210, with further broadcasts on March 2nd, March 9th, Easter Day and April 7th. The March 9th broadcast was on the new frequency of 6306.

RADIO IRELAND continue weekly on 6310, with their excellent home made jingles. The operators are due to start an FM station in Dublin City on Sunday afternoons in the near future. (15).

RADIO SKYWAVE (16) have been using 6207 in the absence of Radio Delmare, and have been heard most weeks on this frequency. On April 6th however they were heard on 6260 at 1004, having been on 6207 earlier in the morning.

WBSTIDE RADIO continue to be heard every week on 6280. On April 6th, they announced that tests were being made on 5930 and 5850 at 1210, however these were not noted.

FALCON RADIO (16) have in addition to their own broadcasts on 6200 have made a number of Relay of stations. Including the Voice of Guernsey on 6205, Easter Sunday and again the following week. In addition to this the station was heard on 6221 on March 16th.

WRKY from County Kerry were relayed on March 2nd on 7350, mentioning it as a test transmission. It appears however that WRKY normally a medium wave operation, knew nothing about the broadcast. (17)

### THE EUROPEAN CONTINENT.

PFES have made a number of broadcasts recently, including some relays and one off broadcasts. PODNEY'S FREE BROADCASTING SERVICE using the now defunct Bremen address were heard on February 9th claiming 50 milliwatts of power. On the same day PFES broadcast Radio Epsilon on



6240. They were also heard on March 5th and March 16th, the former on 6298 and the latter on 6293, a frequency on which they were also heard on April 6th.(18)

RADIO 101 were heard on March 2nd, following the broadcast of WRKY. No doubt confusing more people into wondering if 101 really does broadcast from Ireland.(18)

FLASH 1610, normally a Dutch medium wave station made it on to the Short Wave on Thursday March 6th on 6230. (19).

TIME RADIO INTERNATIONAL (20) made a return to Shortwave Free Radio on March 8th, noted on 6235 at 1230, they were heard again the following day announcing a telephone number at which they could be contacted. Time were also heard the following week on the same channel.

RADIO BRIDGETTE(21) were heard on March 2nd on 7350, also on Easter Day using 7310.

RADIO ATLANTIQUE 2000 made an appearance on 7325, Easter Sunday, March 30th.(22).

RADIO WAVES made one of their occasional broadcasts on March 30th on 7340. They were noted at 0947.

RADIO JOYSTICK have sent us their information sheet, it is written entirely in German so please excuse any errors which may have occurred during translation!

The station has now changed address to the Wuppertal maildrop (24) following the closure of the one at Bremen. Regular programmes include introductions and Soundcheck. All correct reception reports receive an information sheet and a computer generated QSL.

WONDERFUL FREE RADIO LONDON  
**WFRL 6.300kHz 48m**  
**P.O. BOX 5. HUNSTANTON. NORFOLK. PE36 5AU.**

- 1.) M13, Sheerbridge Green, Bradford, West Yorkshire, England.
- 2.) 32 Victoria Road, Salisbury, Wiltshire, England, SP1 3NG.

- 3.) Postbus 19074, 3510 DB, Utrecht, The Netherlands.
- 4.) 3 Rosewarne Cottages, Rosewarne Downs, Camborne, Cornwall, England, TR14 0BE.
- 5.) J.L.V. 2 Rue du Vieux-Moulin, 62630, Etaples, France.
- 6.) c/o Neil Frazer, 81 Lark Lane, Liverpool 17 England. +
- 7.) 42 Arran Close, Cherry Hinton, Cambridge, England.
- 8.) Po Box 5, Hunstanton, Norfolk, England, PE36 5AU.
- 9.) BM Broadcasting, London, WCLN 3XX.
- 10.) 40 Oakhill Road, Ashted, Surrey, England.
- 11.) Po Box SH9, Sheerness, England, ME12 1AC.
- 12.) 151 Moneymore, Drogheda, County Louth, Ireland.
- 13.) c/o Wilfred Meyer, Po Box 540101, Duisberg 11, West Germany.
- 14.) Po Box 39, Waterford, Ireland.
- 15.) 31 Mountjoy Square, Dublin 1, Ireland.
- 16.) Po Box 1686, Dublin 1, Ireland.
- 17.) Thomand House, 40 High Street, Killarney, Ireland.
- 18.) Po Box 2, 4680 Gemmenich, Belgium.
- 19.) Postbus 760, 6221 BD, Maasbracht, The Netherlands.

- 20.) Postbus 725. Arnhem, The Netherlands.
- 21.) Brigitte Van Gelder, Postbus 10 7954 ZG Rouveen, The Netherlands. +
- 22.) Postbus 41, 7700, AA Dedemsvaart, The Netherlands.
- 23.) Postbox 130, 92504, Rueil Malmaison, Cedex, France.
- 24.) Postfach 220 342, D-5600, Wuppertal, 22, West Germany.

+ = Do Not put the station name on the envelope.



## Airwaves...

Direct from the Irish Republic Airwaves gives you news of the Irish stations on Medium wave, FM and shortwave, also covering the Sunday Morning Shortwave stations. We also look at Offshore News and have regular technical features.

Of special interest to fans of nostalgia is the feature item 'Sixty Years of Irish Broadcasting.'

Send for your copy of Airwaves to:  
 Paul Barrett, 6 Mountjoy Parade, N.C.R., Dublin 1, Ireland.  
 Payment; Ireland and Great Britain:  
 35p and SAE/ 2 International Reply Coupons/  
 Sixty Pence.  
 Rest of the World :3 IRCs.

## MEDIUM + FM

### LONDON.

LWR returned to the air on 92.5, March 16th and were on the air all of the following week with Non Stop Music, Jingles Bill Mitchell Voice Overs and the occasional -al advertisement.

ALICES RESTAURANT missed their broadcast on March 23, they do now have a new address of 175 Clements Road, London, E6 2TW

TKO as reported last month actually stands for Total Knock Out.

Amongst the other stations on air in the London area are;

FAME FM 94.5FM, 100 watts, 24 hours, 117 Sternhole Avenue, Streatham, London SW2.

RADIO GEMMA 90.3FM: 15 Watts, Sundays 5-10pm. 838 Church Street, Stoke Newington, London, N16

IMAGINE, 92FM, 40 watts Monday Night, 9-11pm, 31 Woburn Avenue, Theydon Bois, Epping, Essex.

JBC 105FM, 20 watts(?) 24 hours, 23 All Saints Road, London, W11.

KISS FM, 95.3, 200 watts 24 hours, 29 Lyons Road, London, N19 2QG.

STARPOINT 88.6FM 100 watts 24 hours at weekends, 189 Stockwell Road, London, SW9.

THREE BOROUGH RADIO 1125kHz, 266metres 15 watts Sundays 10am-3pm; BM Broadcasting, London WCLN 3XX.

T.K.O.-102.4FM, 100 watts, 24 hours.

TWILIGHT RADIO- 94.2FM: 100 watts, 24 hours.

## Special Offer!

Wavelength in Association with Starboard Sound are offering three exclusive recordings of the Offshore stations. The programmes were compiled by Starboard's Andy Walker, and many of the recordings featured are unavailable elsewhere. They feature, Airchecks, Jingles, Commercials and Interviews.

Of special interest is the Laser Tape which features a detailed account by Ian Johnston of South East Sounds of the final hours of the Communicator. The tapes are;

SSS1: Marine Offences Act Special.

SSS2: Laser Special.

SSS3: Mi Amigo Special.

The tapes cost £3 each or £7 for all three outside Europe the cost is £4 each or £10 for all three.

Make Cheques and Postal Orders payable to 'Wavelength'.



LWR-92.5FM, 200 watts, 24 hours. 37B, New Cavendish Street, London, W1.  
HMR (Heavy Metal Radio) 94.2FM, ? watts Wednesday Nights 8-12pm., 105 Newport Road, Leyton, London, E10.

#### SUSSEX.

RADIO SOVEREIGN was noted on Easter Sunday using 106.3FM, serving the Romney Marsh and East Sussex with a good signal. Following the closedown of Sovereign, ABC Radio came on air using 91FM in addition to 106.3. ABC are a Bank Holiday station and serve the same area. We assume that the stations were sharing facilities on this day. ABC were broadcasting from somewhere near Rye. A telephone number was announced and the on air DJ stated that they had received a call from Dover.

#### MERSEYSIDE AND THE NORTH WEST.

To coin a phrase it could be said that as far as Free Radio is concerned Business is Booming with several new stations reported on the FM band, whilst regular broadcasters still continue. The only major problems, apart from the Department of Trade and Industry have been the reallocation of local radio frequencies in the area BBC Radio Sheffield have recently moved to 104.1 and the Manchester based station Picadilly Radio also have a powerful FM signal.

RADIO MERSEYWAVES is still operating regularly Friday-Monday on 124.2kHz. The station operates from 0700 until after midnight. The station however was raided in mid-March after some Police officers saw some broadcasting equipment during a visit over another matter. Several items were taken during the raid, however the station remains broadcasting with makeshift equipment.

STORETON COMMUNITY RADIO - After being off the air for several months this station has now returned to the air. They operate on 102.6kHz, but with reduced power compared to their earlier broadcasts. Having returned in Mid March the station now hopes to operate daily.

The other medium wave station CENTRAL RADIO promised to be on the air on Good Friday, but have not actually been heard on air for some weeks now, last having been noted on March 2nd on FM via Concept. CONCEPT RADIO were heard on February 13 on 103.8 with a taped broadcast. They have also been heard regularly on Sunday evenings on 104.4

RADIO JULIE operates midweek on 104.8. Mention has been made that the station may operate on Medium Wave in the future.

MERSEY FM are on 103MHz every Sunday featuring the very dubious Pirate Chart, which lists the Top Ten stations on Merseyside. The Bert Williams' station Radio Merseywaves continues to maintain the number one position. On the March 23rd broadcast it was announced that the station was on reduced power at 30 watts. However a power of 150 watts was promised for the following week with 300 watts the week after that. However on March 30th nothing was heard and the following week revealed only a short announcement from Mersey FM stating that they were off the air due to technical problems.

L.P.R are planning to broadcast shortly on frequencies announced as 266 and 252 and are requesting DJs to contact them via Mersey FM.

South Wirrel Radio are a new station on the air on 105.5 - Not a particularly good frequency as it is in the middle of the local Police bands.

WFM are not on the air following problems with the local DTI. The station also operates a Roadshow and Lightshow. An advertisement for which recently appeared in the 'Wirrel News'.

NIGHTSOUND have been noted on 103.8

EASTER RADIO '86 was heard on Easter Sunday in a one off broadcast from the Chester Community Radio team. The DJs are also active in the local nightclubs.

KISS FM were noted on 102.7, April 13th. the station was on low power and no DJs were identifiable.

RADIO VERONICA who have recently tested on shortwave (see our earlier section) are broadcasting every Friday from 6pm to 12pm and on Sundays from 3pm to 9pm. The station will shortly celebrate one year on the air. Over the Easter Bank Holiday the station broadcast Casey Kasem's American Top 40 show!

Radio Merseywaves, 9 Meadfoot Road, Moreton, Wirrel, Merseyside, L46 7UW.  
Storeton Community Radio, 91 New Hey Road, Birkenhead, Merseyside. L49 7NE.  
Concept Radio, 18 Glynn Street, Orrell, Bootle, Merseyside, L20 6DF.

Mersey FM, 44 Milend, Bootle, Merseyside.  
Radio Veronica, 81 Lark Lane, Liverpool 17, SHROPSHIRE

Shropshire Sound from Shrewsbury have been off the air over the past few weeks and are unlikely to return. This is due to the considerable presence of the DTI in the area. RADIO MI AMIGO from Telford were raided on February 23rd, all equipment was confiscated. At the time they were using an aerial belonging to Wrekin City Radio, which was also taken. Nobody was caught however. The one person who was on site at the time changing tapes made good his escape when the DTI arrived.

## Ireland NOVA BURNSOUT

With a surprise announcement at five minutes to five on March 19th, Radio Nova was set to close at 6.00 that evening.

It ends a four and three quarter year run by one of Dublin's most popular stations, the story of which has been detailed by Anoraks U.K. The final chapter opens on March 10th, when following the decision against granting planning permission for a new transmitter array at Nova Park, and the continuing dispute with the NUJ, with regard to the sacking of journalists it was decided that Nova would close on March 31st.

On March 14th a promotion featuring the voice of station Newsreader Bob Gallico. It stated that all broadcast equipment would be offered for sale by Public Auction on March 27th. The auctioneers were to be P.B. Gunne, based in Dublin. However as you will read the ultimate radio sale was to be postponed.

Mrs Zena Brady, a shareholder in Nova Media services, with a 26% holding in the company applied to have a receiver appointed to the group. This was granted on March 19th, hence the untimely announcement. At just before the 3.00 news a request was made for

either Chris Cary or Tony McKenzie to contact the station, simultaneously the FM channel went off the air, to be replaced by non-stop music, whilst the am 738 channel continued with relatively normal programming, although the quality of the signal was very poor. Station owner Chris Cary closed the station at six o'clock with a record he dedicated to the NUJ, 'Don't Waste my Time' by Paul Hardcastle. According to Cary he was pleased that it was not the NUJ 'harassment' which forced him off the air.

At 10.10 pm the non-stop music on 103.1 identified as 'Zoom 103' and continued to do so throughout the evening, the following morning Zoom was with full programming and the ex-Nova DJs. It appears that the Transmitter had been bought by DJ Tony McKenzie, Zoom was however without advertisements, nevertheless these were soon to appear. A few days later jamming appeared, coming apparently from RTE who had 'claimed' the channel as their own.

Cary however does not appear to be completely innocent. Ms Brady claims that he had deliberately inflated the leasing prices on equipment leased from his company Stratford leasing. Further to this no accounts were kept she claims.

# BRS

#### FREE RADIO SALES

(incorporating TW Sound (sales) and Border Radio (Sales))

"Glenburn"  
Cardigan Rd.  
London  
SW13 OBH

BRS Wishes to apologise for the delay in the production of its price lists and catalogues. The Price lists should now be with everyone who asked for them; the catalogues are proving very expensive to produce, but they should be ready by Mid-May. Please note that everything we have on our price list is in stock and can be despatched within a few days of receiving your order.

If you wish to receive a copy of our Price List, send a Stamped Addressed Envelope. If you want a catalogue, send 2 International Reply Coupons or 3 Second Class stamps or a Cheque / Postal Order for 35p payable to 'A.Gordon'. (Please note that this is refundable with any order of £5 or over).

Here is a sample of what we have on offer.

MONTHLY REPORT: 6 sides A4 - a monthly look at the London landbased scene. No.1 out Now! 40p (including postage)

RADIO SOVEREIGN: Official Info Sheet 15p + SAE.

DOCUMENT WALLETS: A4 18p each (+ 12p postage)

TW SOUND INFORMATION PACKS: Including Stickers, Posters, Newspaper Cuttings, Pictures, Information Sheets and more!  
P L U S One of the largest range of recordings available anywhere at very reasonable prices starting at just £1.20 an hour.



Television  
NETWORK 21

London's first pirate TV station has begun regular weekly broadcasts to a claimed audience of some 50,000 viewers living between Camden and Brixton. The illegal programmes at present only 30 minutes long are being produced by a secret collective of 50 independent film makers and musicians who face fines of up to £2,000 or imprisonment, if inspectors from the Department of Trade and Industry can identify them.

The station's debut on March 21st at midnight on a wavelength just down from ITV on the tuner of your set was a short film, devoid of Soundtrack of a youth on a cross spinning suspended in fire, over which was superimposed another youth languishing in an armchair. Over the images were the words 'The martyrs go into the arena together. They were crucified alone' apparently from John Maybury's 'Big Love'. Next followed solarised footage of American banshee Diamanda Galas screaming into a bank of microphones from her extraordinary performance at Albany Empire, followed by a longish collage of the après - punk Body Map fashion show interspersed with snatches of conversation from Andy Czewowski (of the fridge) and alternative video distributor Claude Bessy.

The programmes are certainly cheap, costing about £200 and 8 hours to make.

It seemed philistine to ask whether network 21 planned to take advertising "Oh Yes" said Thomas (the man behind the station, a man of mid-European extraction, formerly active with the Social Democrats in Germany) at a rate of £10 a second for a slot.

Crucial to Network 21's role was to emphasise how far behind - compared to the US, France and Germany - Britain was in terms of the deregulation of broadcasting.

"England is quite unique in its restrictive broadcasting laws" said Thomas.

Andy Walker,  
Abridged from 'Time Out'

ELECTRON ELECTRONICS can supply all your AM and FM transmitting equipment at the most reasonable prices. For further details write to Electron at;  
Po Box 5, Hunstanton, Norfolk, PE36 5AU. or  
6 Mountjoy Parade, NCR, Dublin 1, Ireland.

# D.I.Y. Radio

## Band II, 1 Watt TX

Hi There! Steve West back in circulation. This edition's D.I.Y. Radio is a 1W tx for band 2 suitable for driving a p.a which I'll print next issue. One ready-made p.a device is the Mullard 6GY33 giving about 20W out for a few mW in and costing about £30. This is a self contained chip just requiring connections to power in, rf in, rf out & earth/ground. The unit is pre-tuned for band 2 as well as requiring no adjustments also has built-in protection.

Construction.

The tx should be built using the 'island' method with PCB 'islands' on an earthed PCB all within a screened box.

### Components.

All resistors are 1/4 watt rated. A couple of components have alternative values and the builder should experiment to find the best one. NB: the 86pf capacitor shown adjacent to L5 should be removed if a 2N4427 device is used for the final stage.

Coils.

L1: Ambit 100 079 or 100 078 depending on-the mica value.

L2: Primary 7 turns, Secondary 2 turns  
28 swg wire on small ferrite ring.

L3, 4 & 6: 4 turns 18/20 swg tinned copp-er wound on 'tweaking tool' airspaced self-supporting.

L5: 3 turns 18/20 swg enamelled wire on FX1115 ferrite bead.

L7: 5 turns as L3

### Tuning.

When finished, and preferably using a frequency counter, set frequency using L1 then adjust other coils to 'peak' up tx output.

Only a short article this time. Next issue of Wavelength I'll give details on the p.a., tuning up, and an alternative tx design.

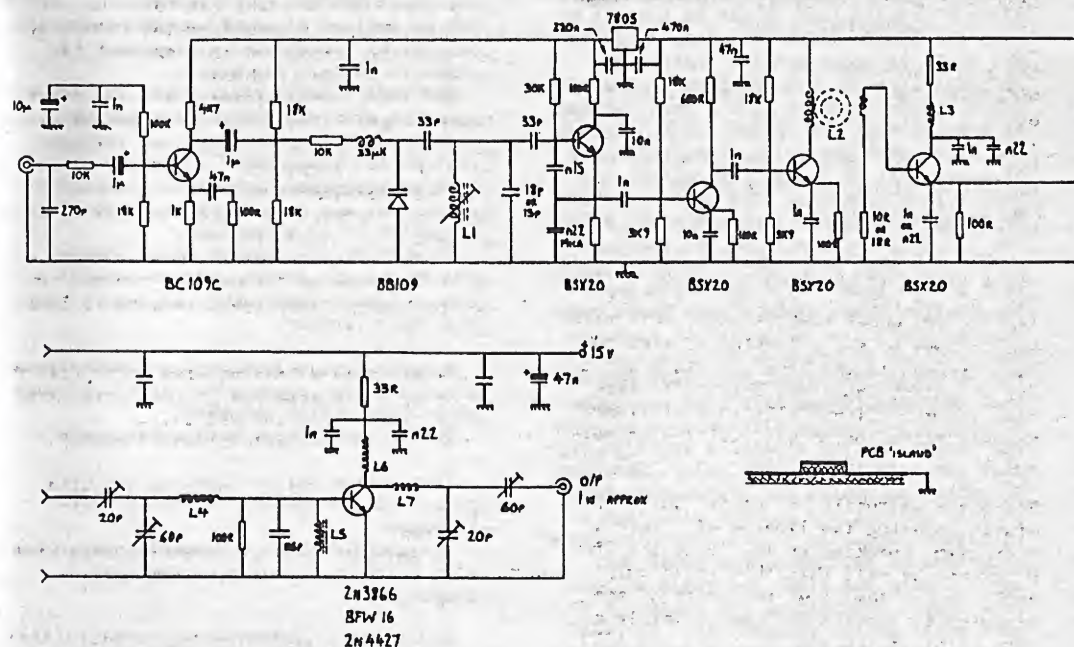
Steve West.

Barrie &amp; Ruth Johnston

# ANORAKS

**P.O. BOX 539  
BLACKPOOL FY1 4RE  
England**

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